



TERM 3: VISUAL ART CURRICULUM OVERVIEW

Theme: Stitched Together

Teacher: Ms Nikolina

Foundation students will explore colour, texture and textiles through hands-on art making. They will review primary and secondary colours while creating painted felt landscapes. Students will also experiment with weaving and wrapping to make woven artworks and yarn-wrapped creations inspired by Aboriginal and Torres Strait Islander artists and contemporary textile artists. Throughout the unit, students will practise talking about and sharing their artwork with others.

Year 1 students will investigate colour, textiles and sculpture. They will mix colours to create painted landscapes inspired by artists before exploring weaving, wrapping and threading techniques to create mixed media sculptures, simple woven artworks and yarn-wrapped artworks. Students will learn how artists use textiles to express ideas and will reflect on and share their creative work with others.

Year 2 students will explore a range of textile techniques including wet felting, wrapping and simple hand stitching. Students will create felt sculptures, yarn-wrapped animal sculptures and recycled textile artworks while learning about Aboriginal and Torres Strait Islander textile practices. They will also develop basic sewing skills and reflect on their artistic choices through class discussions and gallery sharing.

Year 3 students will build their textile art skills by exploring wet felting, sculpture construction, stitching and embellishment. Inspired by Aboriginal artists, students will design and create fibre art creatures using wire, raffia, yarn and fabric before decorating them with stitching and embellishments. Students will continue developing their ability to reflect on and discuss their creative process.

Year 4 students will investigate sculpture and textile design. They will construct a three-dimensional Australian animal sculpture using wire, raffia and yarn, inspired by contemporary Aboriginal fibre artists. Students will also explore wet felting and surface pattern design by painting on textiles and experimenting with line, shape and colour. Students will continue developing their ability to reflect on and discuss their creative process.

Year 5/6 students will investigate sustainability through fibre art and upcycling. Using recycled materials such as netting and textile waste, students will design and create a functional object. They will also learn wrapping and knotting techniques to create decorative tassels, exploring how textiles can be transformed into both artistic and functional objects. Students will continue to build their ability to evaluate and discuss their creative decisions by using their visual diaries to document their process.
