



PERFORMING ARTS TERM 3 2026

In Performing Arts in Term 3, we will be focusing on Drama.

Prep

Students will be exploring storytelling with a focus on Indigenous stories, including Tiddalick the Frog. Using story stones and felt storyboards, students will create stories, sequence events, and develop their storytelling skills through imaginative play and creative expression. They will also be exploring drama elements through a book study of "Farmer Duck" by Martin Waddell. They will explore characterisation by using simple costumes, gestures, facial expressions, and movement to bring characters to life.

Year 1

Students will participate in a study of the book "Who's Afraid of the Big Bad Book?" by Lauren Child, they will focus on storytelling activities, freeze frames, and improvisations inspired by a range of traditional fairy tales. Students will explore how characters can be brought to life using voice, movement, facial expressions, emotions, props, and simple costumes. They will also use storyboards to identify and sequence different parts of a story, developing their understanding of narrative structure. They will add dialogue through speech bubbles, helping them explore character thoughts, feelings, and relationships before transforming these ideas into dramatic action. Students will investigate a selection of the elements of drama, including character and relationships, context and setting.

Year 2

Students will be partaking in role-play activities, improvisations, and short scripted performances. Using "Herb, the Vegetarian Dragon" by Jules Bass as a stimulus, students will explore storytelling. Students will deepen their understanding of characterisation by examining how a character's voice, movement, attitude, emotions, and motivations help communicate their role within a story.

They will learn how drama can be used to communicate ideas, tell stories, and engage an audience. To conclude the unit, students will participate in an in-class Town Hall Meeting performance, where they will take on the roles of different characters from Herb, the Vegetarian Dragon. Remaining in character, students will share their perspectives, opinions, and experiences from the story, demonstrating their understanding of characterisation and the events of the text while presenting alongside their classmates.

Teacher: Jenny Farrelly

