Prep students will explore landscapes and space using wax resist, paint sticks, and natural inks. They will create textured clay houses, learn paper craft basics, and build found object sculptures inspired by Carolyn V Watson, while also making a meaningful Acknowledgement of Country.

Year 1 artists will focus on still life and landscapes, using texture and perspective to show space between objects. Projects include wax resist paintings, clay sculptures, and imaginative artworks using natural and found materials.

Year 2 students will develop their skills in showing depth and perspective. Through landscape art, clay installations, and found object sculptures, they'll explore place, space, and storytelling in their creative work.

Year 3 students will experiment with different techniques to produce sculptural pieces using found objects, paper, and textiles. They will apply new watercolour techniques and create a range of landscape inspired artworks.

VISUAL ART

TERM 2

The Space between things

PERSPECTIVE, LANDSCAPE, SCULPTURE AND ABSTRACTION

Ms Brookie P - 3 Ms Nikolina 4 - 6 Year 4 students will discover how to compose landscape artworks by focusing on perspective, proportion, and scale. They will also experiment with different techniques to produce sculptural pieces using found objects, paper, and textiles.

Year 5/6 students will develop their skills in composing interesting artworks using the principles of art such as pattern, scale, unity and balance. They will apply these skills to various projects, including landscape drawing, pottery, and kinetic sculptures.