

VISUAL ART

TERM 4

PLAY & DISPLAY

Colour TEXTURE TONE

This term, our focus will be on exploring colour, texture, and tone.

We will dive into painting using unconventional tools, such as cooked spaghetti and marbles. Students will enhance their drawing skills by learning how to shade and blend colours. We will consider the dynamic between artist and the audience, exploring creative ways to present our artworks. Students will have multiple opportunities to display their art in person and on Seesaw.

In **Foundation**, students will begin by using the colour wheel to mix acrylic paints, learning to create tints and shades. They will also experiment with unconventional tools to discover how different textures can influence their paintings.

For **Year 1**, the focus will be on experimenting with coloured pencils. Students will learn to overlap, blend, and vary pressure to achieve different effects. They will also explore textural effects in their paintings by adding sand to their paint.

In **Year 2**, students will engage in 3D art by using air-dry clay to create fruit brooches, which will help them develop their sculptural skills. They will work on improving their drawing skills by studying and practising various cartoon styles including Manga.

Year 3 and 4 students will refine their ideas by seeking and responding to feedback from both teachers and peers. They will have the chance to compile their artworks into a comic book, an art book, or a 3D mask, fostering a collaborative and reflective approach.

For Year 5 and 6, students will embark on self-directed projects, incorporating mixed media to explore their personal artistic interests. They will also create self-portraits, with Grade 6 students' portraits being showcased at their graduation ceremony.

Ms Brookie

ART CLUB

Lunchtime Art Club is a place where students can continue projects, draw, paint and experiment. This term there will be a 'Fruit Snack' design competition where the winning design will be turned into a sticker!